



MARGAUX BEZ

23/07/1988 in France
+31 687862728
Margauxbez@gmail.com

MORE DETAILS

Driving licence
Basis in the use of Photoshop,
Indesign, Illustrator & word
processing software, Skills in
woodworking, metalwork, casting,
printing (silkscreen, lithograph &
engraving), photography

LANGUAGES

French: Mother tongue
English: Excellent
Spanish: Fluent
Italian: Novice
Dutch: Beginner (A2 level)

STUDIES

- 2014: DNSEP (National Diploma of plastic studies) with honors, EESAB, Rennes (Fr)
- 2012: DNAP (National diploma of fine arts) with honors, EESAB, Rennes
- 2010: Preparatory class (textile and modelism), LISAA, Paris (Fr)
- 2007-09: LLCE (Literature, languages and foreign civilizations), Sorbonnes, Paris

WORKSHOPS & ASSISTANTSHIP

- 2014: Assistantship with Bernard Brunon and Aurélie Godard, for casting and painting of concrete modules, **Entre autres**, University Rennes I, Rennes
Workshop with Simon Boudvin and Kristina Solomoukha, Realisation of a collective edition, Rennes
- 2013: Assistantship with Benoît-Marie Moriceau, Different tinkering and woodworking works, Rennes
Camargue Museum, for Marseilles' year as European Capital of Culture (2013)
Construction of 3 monumental works from Tadashi Kawamata: **Décise**, **Escale** and **Horizons**
- 2012: **5th element**, workshop with Nicolas Floc'h, mobile and collective project, wooden constructions used as shelters and carts, around Brittany coast (Fr)
Workshop with Werner Bouwens, edition, installation and impression, Rennes
- 2011: Internship in Michael Woolworth's lithography's studio, offset, lithograph, linocut, framing and paper processing, Paris

JOBS

- 2016-17: Groups & events coordinator assistant, **Unseen**, Amsterdam
Gallery assistant, **Looiersgracht 60**, Amsterdam
Technical printing assistant, **Agalab**, Amsterdam
- 2016: Sales advisor, **Soeur**, Paris
- 2015: Cultural mediator, **La Criée**, art center, Rennes
Sales advisor, **Max Mara**, Rennes
Waitress, **Le Tape**, Paris
- 2012-14: Studio technician at the lithography, silkscreen and engraving studio, EESAB, Rennes
Sales advisor, **Isabel Marant**, shops and department stores, every vacations and Fashion Weeks, Paris
- 2011-12: Cultural mediator, EESAB and Standard Gallery, Rennes
Sales advisor, **Zadig & Voltaire**, Rennes (Fr)
Sales advisor, **Sandro**, summer vacations, Paris

EXHIBITIONS & RESIDENCIES

- 2017: **Serlachius residency**, Mänttä, Finland
Post tenebras lux, exhibition Serlachius Gallery, Mänttä (Fin)
- 2016: **126 Residency**, Rennes, France
+1, exhibition, 126 Gallery, Rennes (Fr)
Artist residency at 126 Gallery, Rennes
- 2015: **Revue ++**, bi-mensual mobile and collaborative fanzine, realised and printed around Europe,
- 2014: **Je me souviens dans deux ans**, exhibition at 48 Gallery, Rennes
Couronnes, exhibition at Pasteur Faculty, Rennes
35 hectares sous la lune, exhibition at EESAB, Rennes
- 2013: **BДHX > 28/11**, exhibition at EESAB, Rennes
School exchange in Rodchenko school, Moscow, Russia
- 2012: **Portes ouvertes**, exhibition at EESAB, Rennes
Sur Place, exhibition at Standard Gallery, Rennes
100ans, exhibition at EESAB, Rennes

GRANTS

- 2015: ID grant: long-lasting initiatives, FRIJ Brittany
Citizens project grant: Project that takes place abroad and involves collaboration, JTM Brittany

PUBLICATIONS

- 2016: <http://Earlywork.com>, focus & interview by Lisa Toubas
<http://Bearthistbeart.com>, focus by Raoul Sanchis Fortea